

25AV



Timbila Rewired

TIMBILA REWIRED brings together three core collaborators: Matchume Zango, master timbila player and leading authority on Chopi musical traditions; Le Motel, Brussels-based producer and sound designer; and Antoine Jaunard, designer and generative media artist. Together, they are developing a multidisciplinary project that blends the ancestral timbila music of Mozambique's Chopi people with electronic sound and generative visuals, resulting in a collaborative album, a live audiovisual performance, and a multimedia installation.

TIMBILA REWIRED grew out of the meeting of Matchume Zango, Le Motel, and Antoine Jaunard brought together by a shared curiosity: how can the rich musical traditions of Mozambique continue to live and breathe beyond their original social context? In TIMBILA REWIRED, media and technology try to respond to this question, creating a dialogue between heritage and contemporary expression. The work explores identity, ritual, and the interplay between tradition and innovation, turning ancestral music into a living, immersive audiovisual experience.

Artist bios

Le Motel

Hailing from Brussels, Le Motel's world is a vortex of sight and sound that takes in the many and varied corners of the planet. As a music producer and film composer his versatility has taken him to festivals and clubs in every direction as naturally as he has ventured out to the less accessible areas of the globe as a field recordist. It's somewhere in between these spaces that Le Motel operates, gathering unique experiences and sounds to channel through his studio.

With a background in graphic design it's not surprising that there's a visual trace element across all of Le Motel's music. And it's perhaps why he's so readily adapted to composing for film. Whatever the pace of the track, whatever template you might think he's experimenting with and slowly revealing, the evocative collages that swarm around the rhythm is what marks his productions and sets them aside from the crowd.

For each project, Le Motel develops collaborations with other artists, thus building bridges between different cultures and musical identities. Clara! (ES/BE), Magugu (UK), Bruce Wijn (BE), upsammy (NL), Nick Leon (USA), Flowdan (UK), to name but a few, are happy to join forces with him in a unifying artistic approach that blends the international and local scenes and breaks free from the conventional codes of the music industry.



Matchume Zango

Matchume Zango has dedicated himself to traditional Mozambican music and dance since the age of six. He is regarded as one of the new masters of timbila. His parents and grandparents are originally from Zavala, Inhambane Province, which is the center of Mozambique's timbila tradition. Inspired by this long and passionate trajectory of music and percussion, he began to play, study music and produce instruments such as timbila, mbira, xitende and djembe drums.

In 2016, he earned his Bachelor degree in Music Performance from the University of Cape Town, South Africa (UCT). While studying at UCT, he was employed as a lecturer and composed and performed music for various departments including theater, dance and cinema. In addition, he has given workshops and courses in Mozambican music and dance at schools and universities in several countries.

In September 2017, he released his first solo album "Wata M'cande", recorded at Nzango Artist Residency and mastered at M.E.L.T. 2000 in Durban, South Africa. In November 2017, he finished recording the album "Tributo a Venâncio Mbande (1933-2015)", financed by the Swiss Agency for Development and Cooperation, who was his grandfather, master teacher and one of Mozambique's most prominent timbila players. Currently, Matchume Zango is pursuing his Master's degree in Music, with a specialization in performance and a dissertation in music technology at UCT.



Antoine Jaunard

Antoine Jaunard is a Belgian designer and artist based in Barcelona, Spain. He creates interactive objects and immersive installations, designs visual identities and interfaces, explores new technologies and teaches creativity through code. His work lies at the intersection of arts, sciences and technology.

He co-founded Domingo Club in 2021 as a space for exploring the intersection of art, science, technology and sustainability through the transformative power of fermentation, mycelium culture and open-source tools. Through his work, he invites the public to engage their senses, reflect on the complexities of nature and reimagine their relationship with the world around them.

He has been honoured to showcase his work at renowned festivals, museums and related events such as the Contemporary Art Museum of Barcelona (ES), FoodCulture Days Art Biennale in Vevey (CH), Ars Electronica in Linz (AT), Dutch Design Week in Eindhoven (NL), Milan Design Week (IT), Singapore Design Week (SG).

Since discovering TouchDesigner software, which has enabled him to bring almost all of his digital ideas to life by combining his design and coding skills, he has been manipulating image and sound streams, using sensors and designing printed circuits to enhance any performance project. He has been working with Le Motel ever since.



CVs

Le Motel

Solo album

Le Motel - 45°34°50°, 2014 (TAR)
 Le Motel - Oka 2015 (Cosmic compositions)
 Le Motel - Ripples, 2016 (TAR)
 Le Motel - Transiro, 2020 (Maloca)
 Le Motel - Pots & Pans (XXIII)
 Le Motel - Sueños (Maloca)
 Le Motel - Kernel Panic (YUKU)
 Le Motel - Music for Bottega Veneta
 Le Motel - Odd Numbers (Balmat)

Film music

Rosie & Moussa by Dorothée van den Berghe, feature film, 2018
 Lucas etc, RTBF, television series, 2018
 Binti by Frederike Migom, feature film, 2019
 Junkyard by Felix Luque, short film, 2019
 Bangers by Bérangère McNeese, Canal+, short film, 2020
 Numerous collaborations with the Bonjour agency on socially engaged projects, 2020
 Temps Mort by Eve Duchemin, feature film, 2023
 Aller - Retour by Dorothée van den Berghe, feature film, 2023
 La Moisson by Alice D'Hauwe, short film, 2025

Fashion show music

Bottega Veneta Winter 22 Show
 Bottega Veneta Summer 23 Show
 Bottega Veneta Winter 23 Show
 Bottega Veneta Summer 24 Show
 Bottega Veneta Winter 24 Show
 Bottega Veneta Summer 25 Show

Collaborative albums

YellowStraps x Le Motel - Mellow, 2015
 Aliosha x Le Motel - Delude, 2016
 Roméo Elvis x Le Motel - Morale, 2016
 Roméo Elvis x Le Motel - Morale 2 Morale Deluxe, 2017
 Roméo Elvis x Le Motel - Morale Deluxe, 2018
 Veence Hanao x Le Motel, 2018
 Magugu x Le Motel - Kindness Weakness, 2023
 Fuzati x Le Motel, 2023
 Le Motel x Bruce Wijn, 2023
 Magugu x Le Motel - Bitter Better, 2025

Collaborative tracks

Flowdan x Le Motel - Wild Guide (Fabric London), 2023
 Angèle x Le Motel x Roméo Elvis - j'ai vu, 2017
 Lomepal x Le Motel x Lost - Danse, 2017
 Clara! X Le Motel - Su Boca, Su Sabord, 2023
 YellowStraps x Le Motel - Perfect lights, 2020
 Zwangere Guy x Le Motel - Suave G, 2017
 Témé Tan x Le Motel - Le ciel, 2018
 Swing x Le Motel - Rivage, 2018
 Swing x Le Motel - Corbeaux, 2018
 Haute - Precious (Le Motel remix), 2018
 L'Or du commun x Le Motel, 2013
 Farsight, Le Motel - Velcro interrupt, 2023
 Neida - Genesis (Le Motel remix), 2025
 Neida x Le Motel - Sweatin, 2023
 Magugu x Le Motel - Joyful pain, 2024

Le Motel

Compilation tracks

Le Motel - Serenade of the seas (Lapsus)
Le Motel - Sunset was a paid actor (Lapsus)

Concerts

Fabric (London), Francofolies de Montreal, Dour(Belgium), Bonobo (Tokyo), Bar Inc (Osaka), DNA paradise (Kyoto), Soap (Seoul), Mirage (Hanoi), Olympia, Bataclan, Ancienne Belgique (Belgium), Venue MOT (London), Outra Cena (Lisbon), Open Ground (Germany), Botanique (Belgium), Supervue festival, Werchter, Reflektor, La Grand Casino (Paris), Mil (Lisbonne), Worldwide festival, La friche (Marseille), The Great Escape (Brighton), Vooruit, Pukkelpop, around fifty festivals in French-speaking countries during the tour for the 'morale' project.

Teaching

Workshop and practical work on music for film (film score composition) in the 2nd and 3rd years of higher education at ESRA - 2020 to 2025

Radio shows

Boiler room, NTS, Worldwide FM, The Lot radio, Seoul community radio, Rinse FM, Red light radio, StuBru, Kiosk radio, Reprerent FM

Podcasts

Isola Podcast - Confiné dehors
Somos / Magma / Ora (Kikk Festival)
2020 Podcast Madame - RTBF, 2020

Event organisation

Co-creation and artistic direction of Les Garages Numériques festival, an event dedicated to digital cultures, visual arts and sound arts. Digital and electronic cultures are explored through an artistic programme during the day and a musical programme at night.

Matchume Zango

Projects

Collaboration project "In the Key of Marimba" with Keketso Malho Bolofo (South Africa) and Victor Chimusoro (Zimbabwe), funded by Pro Helvetia (2017)

Collaboration project "Blackbird" with Simon Eifeler (Germany), funded by the Municipality of Düsseldorf (2017) Collaboration with Luca Forcucci, funded by Pro Helvetia (2018)

Europe tour (Portugal, Norway, Belgium, Spain) of Timbila Muzimba (2018)

Collaboration project "One Country" with musicians from Eswatini, Zimbabwe, South Africa and Mozambique, funded by Pro Helvetia (2018-2020)

Collaboration project "Mgodo Tracks" with musicians from South Africa, Mozambique and Belgium, funded by the Government of Flanders (2018-2019)

Workshop on African instruments and music at Altstadtschule Bayreuth (Germany) (2019)

Collaboration with pianist Simon Vincent, Iwalewaha Bayreuth (Germany) (2019)

Collaboration project "Ponte Maputo Durban" with Sibusiso Mash Mashiloane (South Africa), funded by British Council and S.A. Concerts (2019)

Collaboration with Sabrina Francis (Grenada) (2019)

Collaboration with dancers Desiré Davids (South Africa) and Romain Cappello (France) at Festival Constellations (2019)

Monitoring of the parade at the opening of Théâtre du Châtelet (France) (2019)

Collaboration project "World Music in Fusion" with Tao Ravao (Madagascar), Childo

Tomas (Mozambique), EunKyung Kim (South Korea) and JaeHyo Chang (South Korea) at the Margravian Opera House in Bayreuth (Germany), funded by the Cluster of Excellence "Africa Multiple" of the University of Bayreuth (2019)

Collaboration project "Alpine Connection" with Chris Norz (Austria), Matthias Abächerli and Jul Dillier (Switzerland), funded by Pro Helvetia (2019)

Collaboration project "Mozrun", with Jean Pierre Jozéfinn (Réunion), funded by the Municipality of Saint-Gilles-Les-Bains, Island of Réunion (2019)

Virtual concerts with Timbila Muzimba at "Arte no Quintal", SADC conference and Jeunesses Musicales (2020)

Different recent virtual concerts, e.g. at Centro Cultural Moçambicano-Alemão/Goethe Institute Maputo, Centro Cultural Franco-Moçambicano, celebration of the Mozambican

Matchume Zango

Independence Day, and a GIZ event of the Global Program "Combatting Illicit Financial Flows" (2020)

Virtual residency and digital tour "Making Tracks 2020" with Aida Zhakhanbek (Kazakhstan), Daniel Gouly (UK), Gurdain Rayatt (UK), Kate Griffin (UK), Laonikos Psimikakis-Chalkokondylis (Greece), Lemon Guo (China), Tendai Mavengeni (Zimbabwe)

Performances

Swanage Folk Festival, Swanage, UK, 2025
 All Saints, Highgate London, England 2025
 Anteros Arts Norwich, England. 2025
 Purbeck Valley Folk Festival, Dorset, UK, 2025
 Priddy Folk Festival, Priddy, UK, 2025
 Afro Celtic Land Jam, Totnes, England, 2025
 St. Anne's Church, Bristol, England, 2025
 Marston Music Festival, Somerset, England, 2025
 Sidney & Matilda, Sheffield, England, 2025
 Deane Carriage Barn, Bennington College, VT, USA, 2024
 Vermont State University at Johnson, Johnson, VT, USA, 2024
 Vermont State University at Castleton, Castleton, VT, USA, 2025
 The Dance Hall, Kittery, ME, USA, 2024
 Center for Arts at the Armory Spotlight Series, MA, USA, 2024
 Kommune, Sheffield, England, 2024
 Purbeck Valley Folk Festival, Dorset, UK, 2024
 Frome Festival, Frome, UK, 2024
 Swanage Folk Festival, Swanage, UK, 2024
 Priddy Folk Festival, Priddy, UK, 2024
 Global Spring Festival, Uniarts Helsinki, Finland, 2024
 Amakhosi Culture Centre, Bulawayo, Zimbabwe, 2024
 Bushfire Festival, Manzini, Eswatini, 2024
 Galeria Porto, Maputo, Mozambique, 2024e
 National Arts Festival, Maputo, Mozambique, 2024
 Maputo International Jazz Festival, Maputo, Mozambique, 2024
 Mozambique Day Festival, São Paulo, Brazil, 2024

Antoine Jaunard

Education

Graduated in graphic design and digital arts from the École de Recherche Graphique (ERG) in Brussels, Belgium, 2013

Education in web design and web development at Cepegra, Gosselies, Belgium 2014

Graduated from the Fab Academy, a distributed and intensive programme from the MIT on the design and prototyping of interactive projects using digital fabrication tools and machines. Completed at Fab Lab Barcelona. 2020

Activities

Independent designer and creative technologist. Offering my general art, design and technology services to projects I love and respect. Clients/collaborators include ELISAVA (Barcelona University of Design and Engineering), LICHEN Social Innovation Lab, artist Le Motel, artist Olivi Corsi, architects Bureau Milieux, designer and educator FabTextiles, 2020 - today

Co-founder of Domingo Club, pioneering open source tools for fermented food, showcasing expertise in sustainable design principles. Experimenting with how mushrooms can shape our lives through art and design, 2021 - today

Teacher assistant at Institute for Advanced Architecture of Catalonia (IAAC), teaching an Introduction to Programming and Physical Computing seminar for the Master in Advanced Architecture, 2021 - today

Freelance designer, educator, maker, developer at Fab Lab Barcelona, 2021 - today

Teacher at Learnlife Barcelona, creative coding and interactive electronic projects course with active pedagogy principles, 2023 - 2024

Co-founder, designer and front-end developer at Variable, a small but good webdesign and webdevelopment studio. Clients included a music festival (Schiev), a web radio (The Word Radio), a contemporary art museum (MIMA), a centre for contemporary art and an independent cinema (Netwerk Aalst), few architecture offices (Office KGDVS, V+, A Practice), an art school (La Cambre), and many more, 2014 - 2019

Exhibitions

Milan Design Week, Milan (IT) 2025

Odd Numbers, immersive installation created for the release of new music by Le Motel at 254Forest, Brussels (BE), 2025

Singapore Design Week at National Design Centre, Singapore (SG) 2024

Fixing the Future Festival at the Barcelona Design Center (ES), 2023

Antoine Jaunard

Tools for a Warming Planet at ISEA2022 (ES), Ars Electronica Linz (AT), Dutch Design Week

Eindhoven (NL) 2023

La irrupció at Santa Mònica Museum, Barcelona (ES) 2022

Maker Faire Roma, the 10 years' European Edition at Gazometro Ostiense, Roma (IT) 2022,

Poble Nou Open Night at Fab Lab Barcelona, Barcelona (ES), 202,

Design in Age of Crisis at the Somerset House for the London Design Biennale (UK), 2021

Performance

Volcanic Matter at Museum Night Brussels, ISELP, Brussels (BE), 2025

Odd Numbers at Space Is The Place, Beursschouwburg, Brussels (BE), 2025

Grow Mycelium With Your Own Energy, Domingo Club at music festival La Nature Festival (BE), 2024

Grow Mycelium With Your Own Energy, Domingo Club at art biennale Foodculture Days, Vevey (CH) 2024

Awards

Winner Team of the Fab Island Challenge in Bali, Indonesia uniting local and international innovation communities to contribute to a regenerative economy, 2022

Climate Resilient Communities Finalist Award of the Hackaday Prize, 2022

Project Excellence Winner of the Distributed Design Awards 2021

Talks

Open-source Innovation at La Cuina del MACBA at The Barcelona Museum of Contemporary Art, Barcelona (ES), 2023

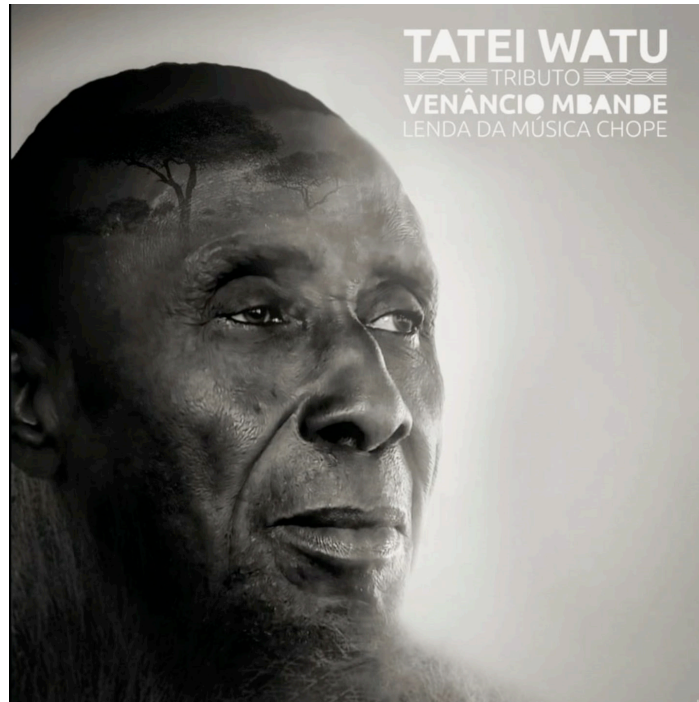
Collaborating with Microorganisms workshop for iFest, Fab Lab Barcelona (ES) 2023

Grow Mycelium with your own Energy at Food Culture Days Biennale, Vevey (CH) 2023

Panel session for the kick-off of the Master in Design for Distributed Innovation by Fab City Global during the Bali Fab Fest (ID) 2022

This is Distributed Design: Bewildering technologies and increasingly complex systems, what role can Distributed Design play in shaping our future(s)? during the Maker Faire, Fab Lab Barcelona (ES), 2022

Portfolio

Matchume Zango

This album could be considered a tribute, featuring Machume's own interpretations of pieces associated with the late Venâncio Mbandé, another Mozambican timbila player, performed with deep respect for his predecessor.

Yet, while centred on the ensemble's delicate yet primal-sounding timbila with its distinctive resonance, it incorporates captivating female vocals, his own singing, and mixed choruses. Alongside the undulating bass and the drums & percussion ensemble, keyboards and brass instruments also participate. centred around the timbila ensemble, it struck me as an album brimming with the ambition to forge a new kind of pop music uniquely Chopi's own.

https://www.youtube.com/watch?v=mlkrMYpHYgg&list=OLAK5uy_kaM4zZ3xYNdWAQe_AcKv4G1GTJnEvd1Nk&index=1

Matchume Zango

Blood flows through the veins. The heart beats from the inside out. From this initial movement and from this body and its memory comes the movement towards the other, the other body, the other memory, the other life, culture, education, the other who is different but who shares this same vital impulse.

From then on, a rhythm is created, a rhythm towards action, a departure on a journey.

Differences come together like so many landscapes: delicately or with a great crash.

Encounters happen instinctively, and then are learned. We are movements that encounter other movements. And So It Goes...



<https://www.desiredavids.com/and-so-it-goes>

Matchume Zango

Desiré Davids, Choreographer/Performer

Dancers: Chloe Hennemann, Romain Cappello, Sarah Cerneaux, Mohamed, Kouadri-Sameut

Actor: David Johnson

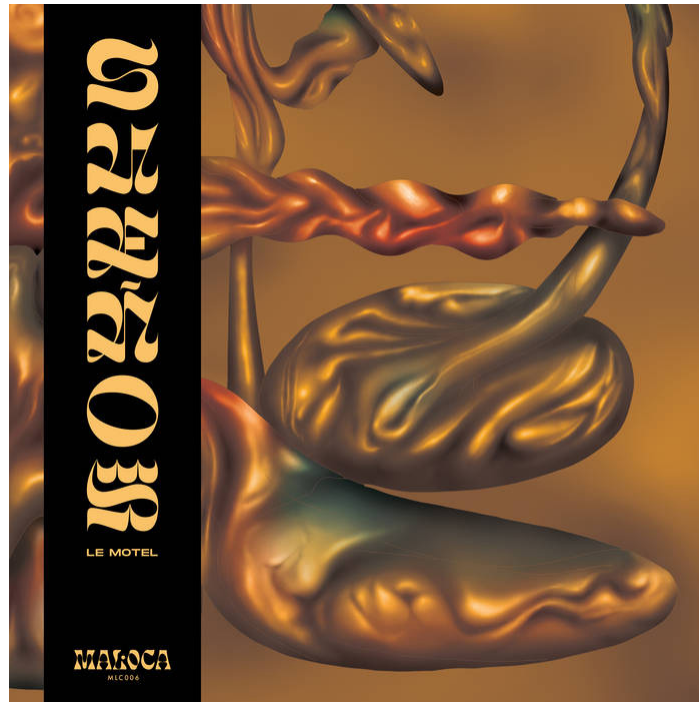
Composer/Musician: Benoit Bottex, Matchume Zango

Lighting Designers/Stage Managers:

Alexandre Martre & Erwann Collet





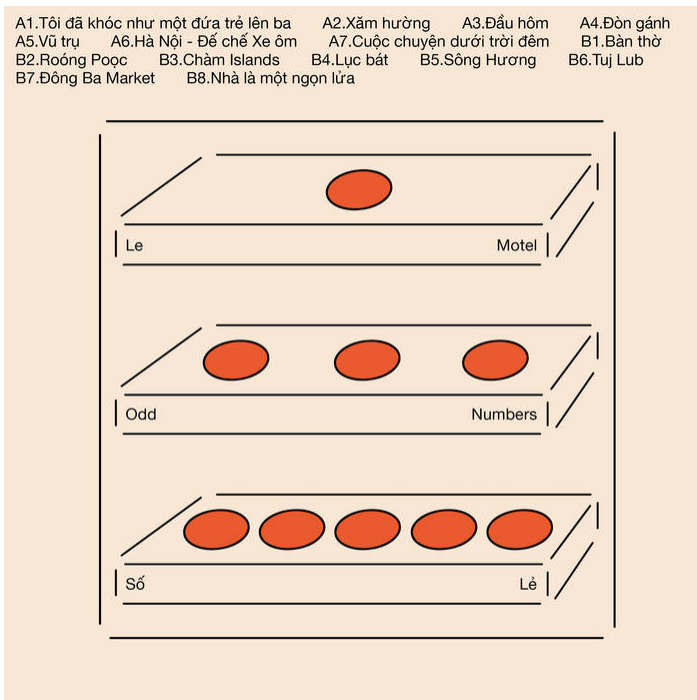
Le Motel: Sueños

Meaning dream in Spanish, 'Sueños' was made during the lockdown and is inspired by the fragments for dreams and the incapacity of experiencing music and life in a physical way. On Le Motel's two solo cuts, 'Sueños' and 'Talking To Drums', the dynamic artist showcases his signature percussive driven sound.

With the global influences from the collaborators, 'Sueños' continues to expand across heavyweight grime on 'Love Talk Bad' with Logan, glitchy IDM with Cabasa on 'Libet's Delay', Clara! bringing reggaeton flavours to 'Rápido' and Bryte provides his distinctive vocals to the heavy bass rhythms of 'Wonteeda'.

released February 25, 2022

<https://lemotel.bandcamp.com/album/sue-os>

Le Motel: Odd Numbers

It took a village to create Le Motel's Odd Numbers / So Le. Beneath its pulsing, shimmering tones, the record is alive with the sounds of everyday life—purring mopeds, idle whistling, the din of kitchens and whisper of rain, voices joyful and contemplative, scenes of bustling cities and domestic intimacy.

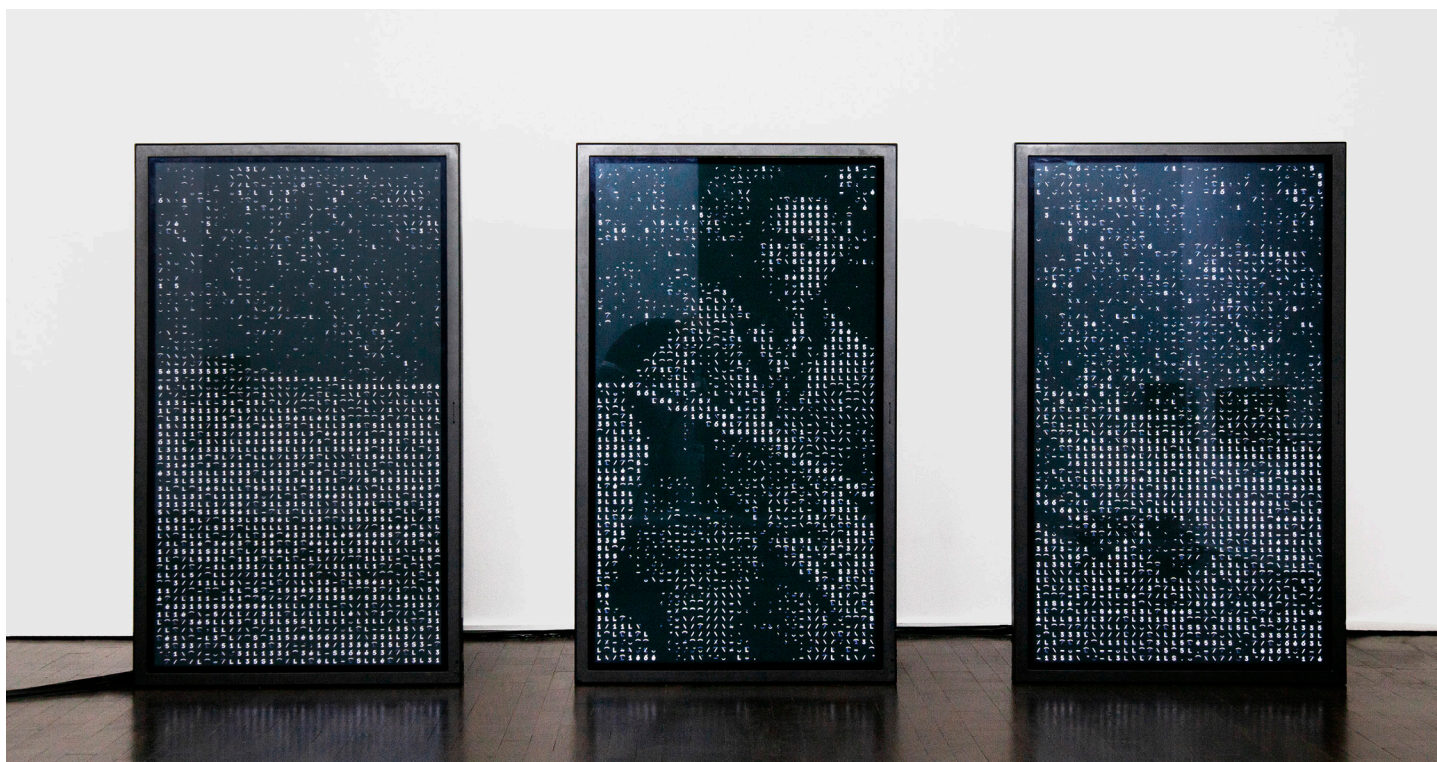
An album that is not about making sound, broadcasting it as a one-way communication, but instead about the empathic practice of listening—about listening as an integral and even ethical part of musical creation, even (especially!) when that music is created on a computer, rather than conjured by a group of players sharing space in real time. It's an album that adopts many of the traditional trappings of ambient music while reminding us of the importance of intentional modes of creation. Brian Eno famously said that ambient music must be as ignorable as it is interesting, but Le Motel's Odd Numbers / So Le suggests, to the contrary, the richness of experience available to us should we make the effort to open our ears.

released February 28, 2025

<https://lemotel.bandcamp.com/album/odd-numbers-s-1>

Le Motel x Antoine Jaunard: Odd Numbers

With *Odd Numbers*, Le Motel invites us into a dreamscape set between contrasting locations, threading together vanishing memories with echoes from times to come. In a co-authored exploration of seemingly disparate aspects of Vietnamese culture, the project travels from his hometown Brussels to bustling Hanoi to the mountainous regions near the border with China. For the launch of his resulting new vinyl on Balmat records, the Belgian music producer extends his ephemeral sonic universe into the visual realm, showcasing photos made during his trip, as well as video and text-based works developed in collaboration with the Belgian visual artist Antoine Jaunard.



<https://antoinejaunard.com/e/oddnnumbers/>

Music by Le Motel, Yvonne Quỳnh-Lan Duong, Bui Thi Oanh, Phapxa Chan, Chi chi, Ma Ma Chi, Are Ro, Long Dang, Hoàng Tuan, Truong Phu, Lander Gyselinck, Gretar Ingi Gunnlaugsson, Dung Tran Quoc.
 Photography and video by Le Motel.
 Visuals and creative coding by Antoine jaunard.
 Poetry by Phapxa Chan.
 Exhibition text and curation by Evelyn Simons

Le Motel x Antoine Jaunard: Odd Numbers

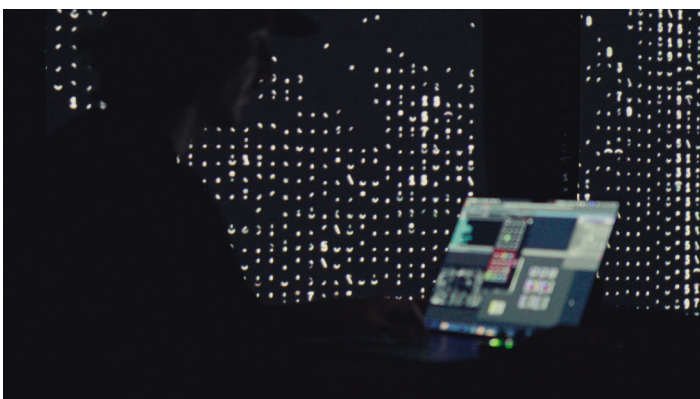
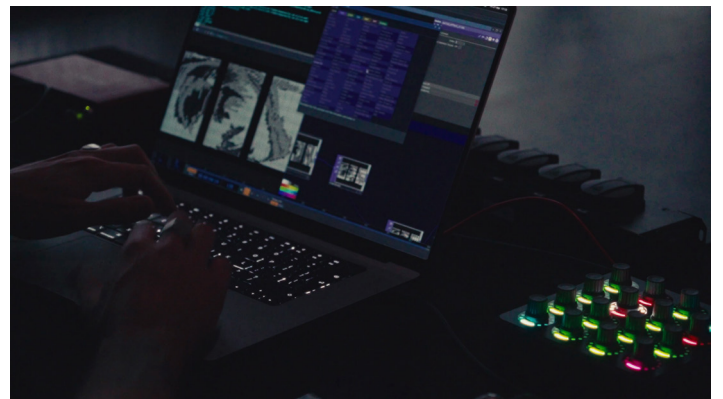
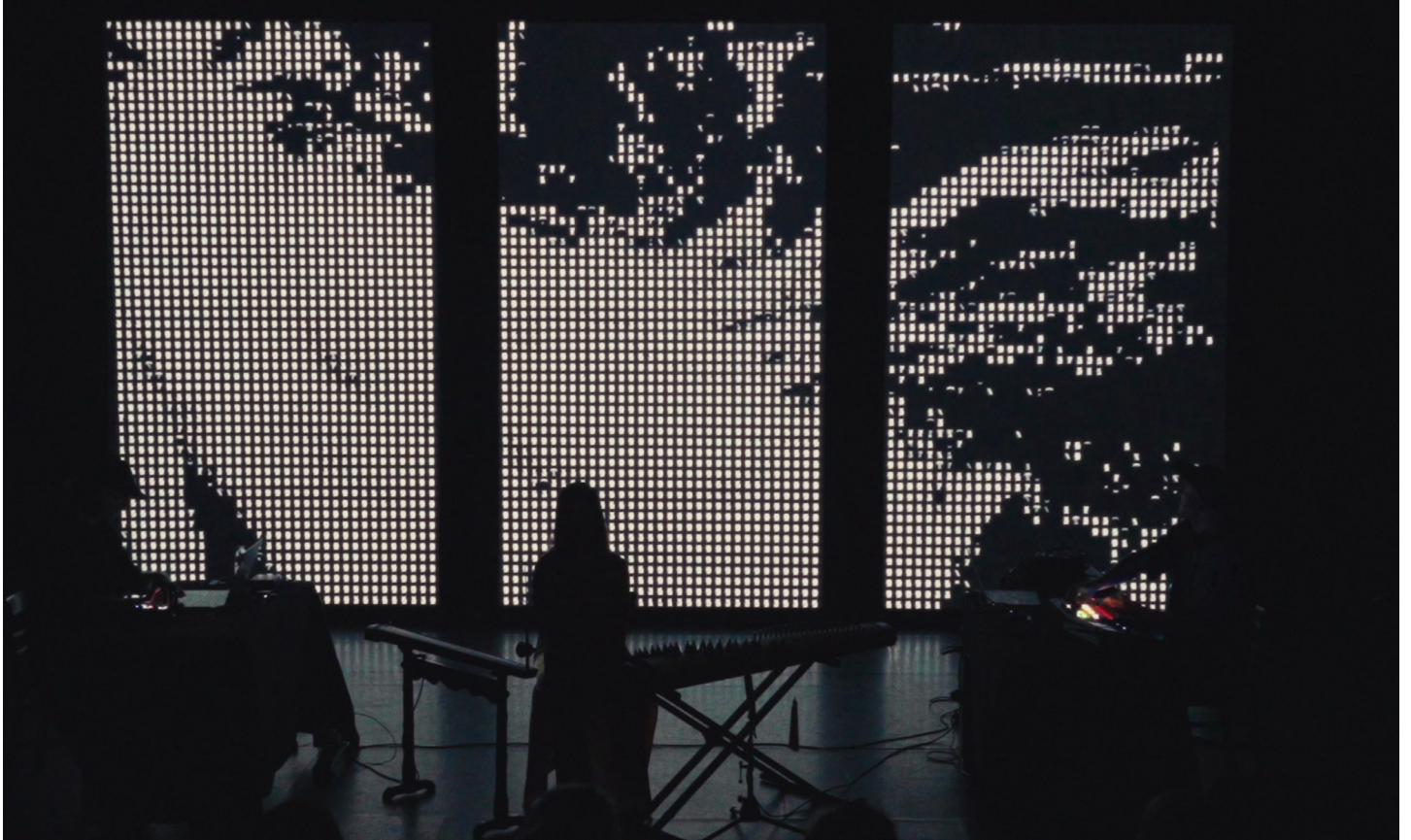


Le Motel x Antoine Jaunard: Odd Numbers

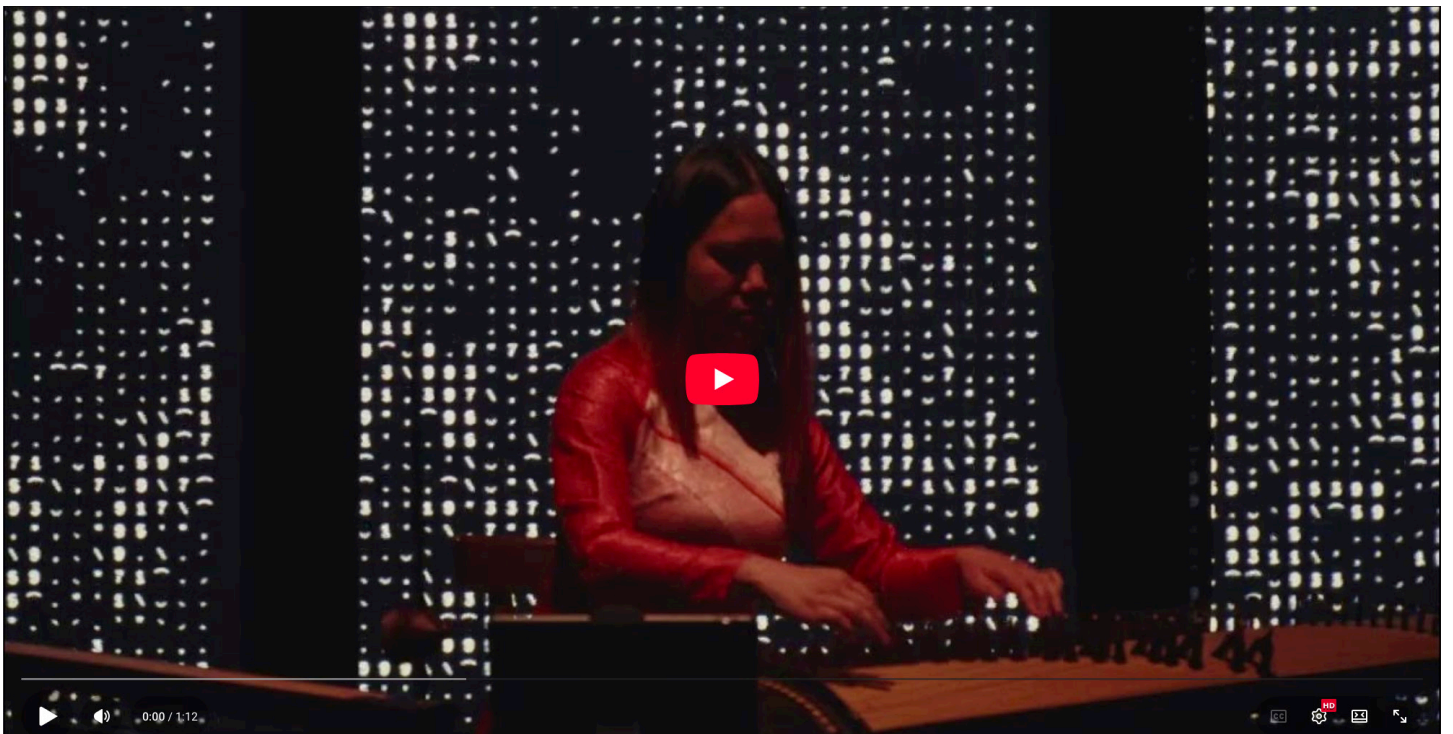


Le Motel x Antoine Jaunard: Odd Numbers (live)

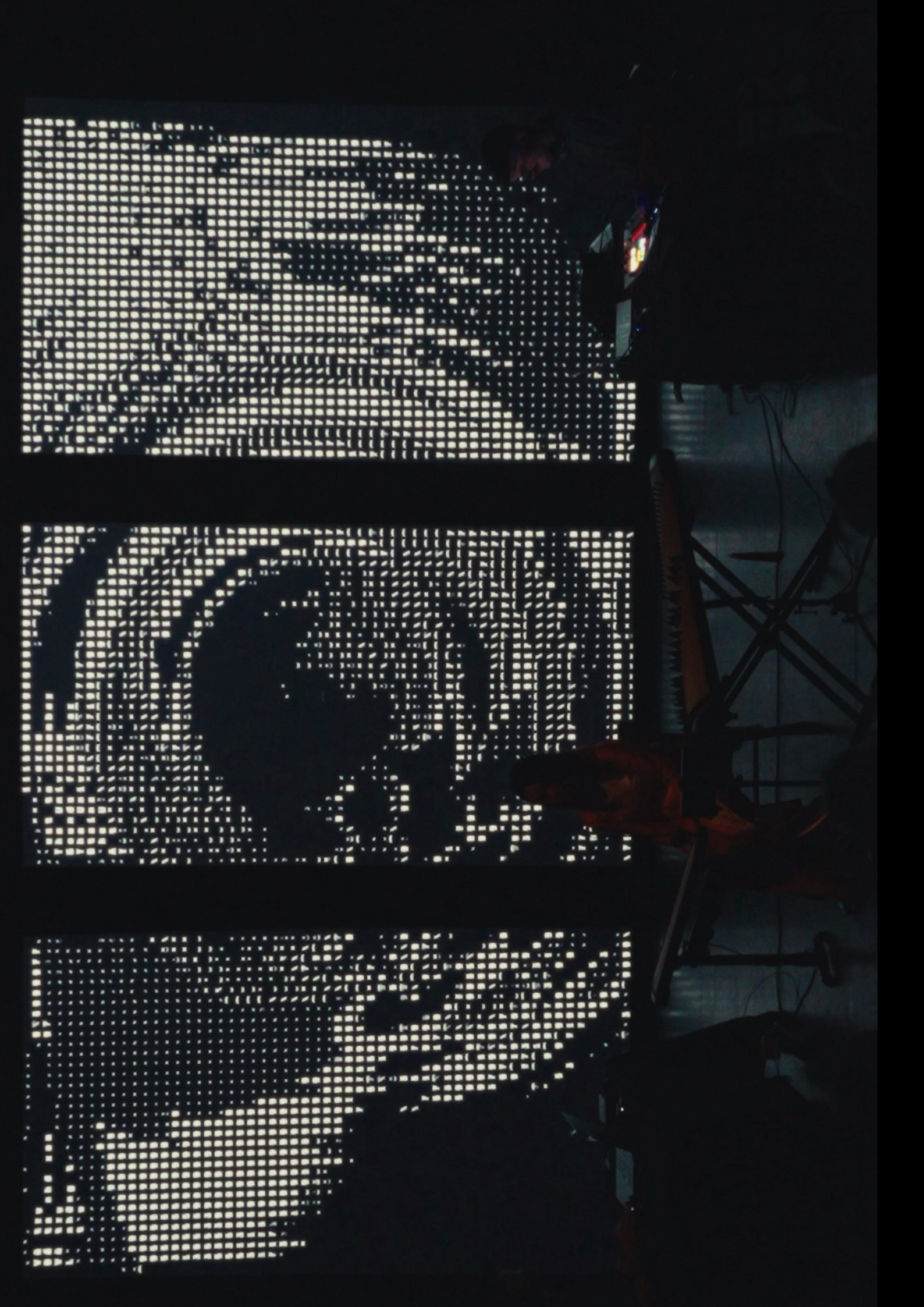
Odd Numbers live at Beursschouwburg, brussels (BE).
Le Motel, Yvonne Quÿnh-Lan Duong, Antoine Jaunard



Le Motel x Antoine Jaunard: Odd Numbers (live)

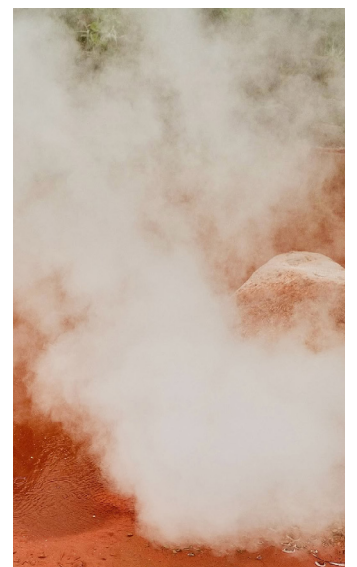
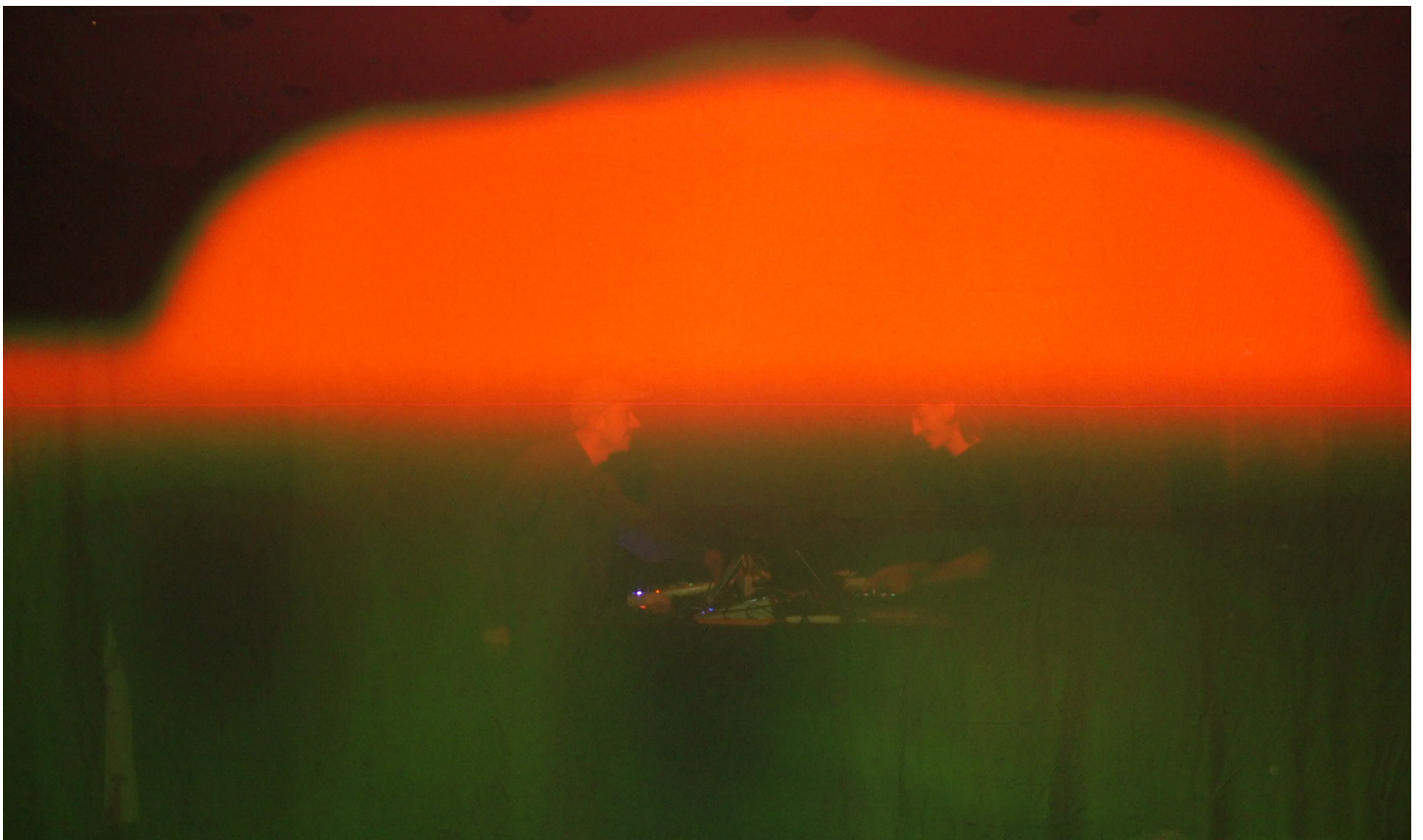


<https://www.youtube.com/watch?v=8ItatjBIUMc>



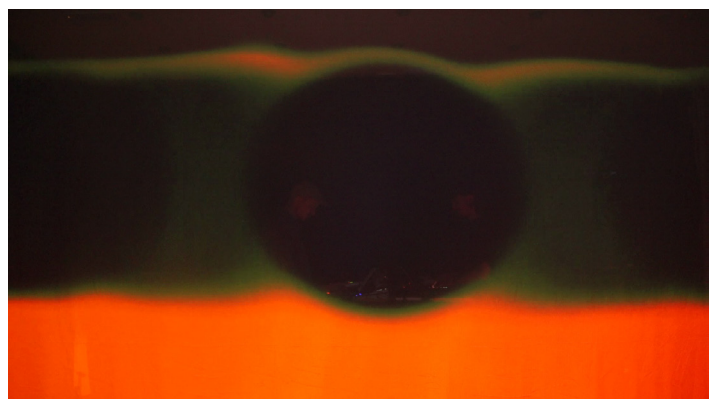
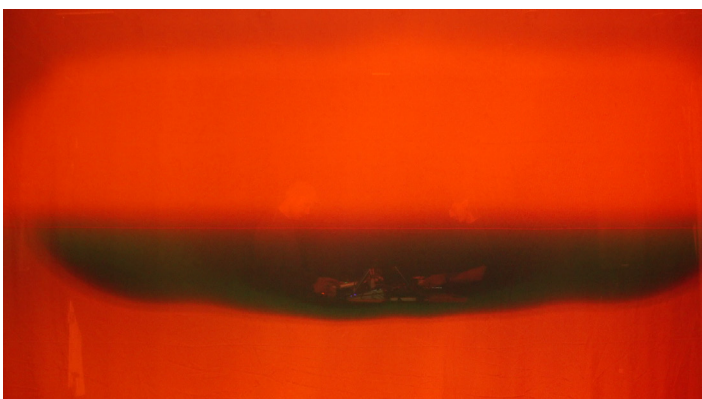
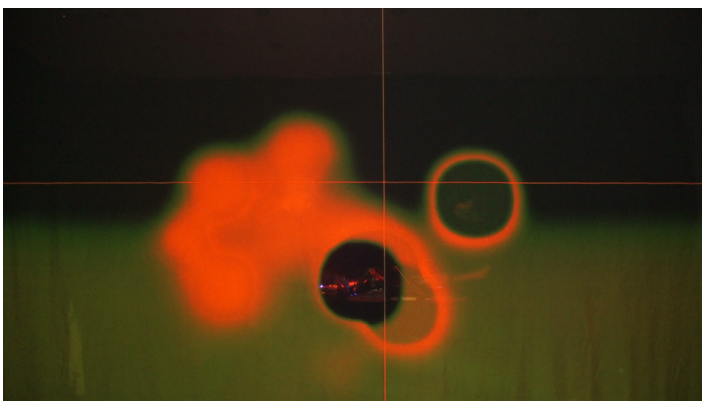
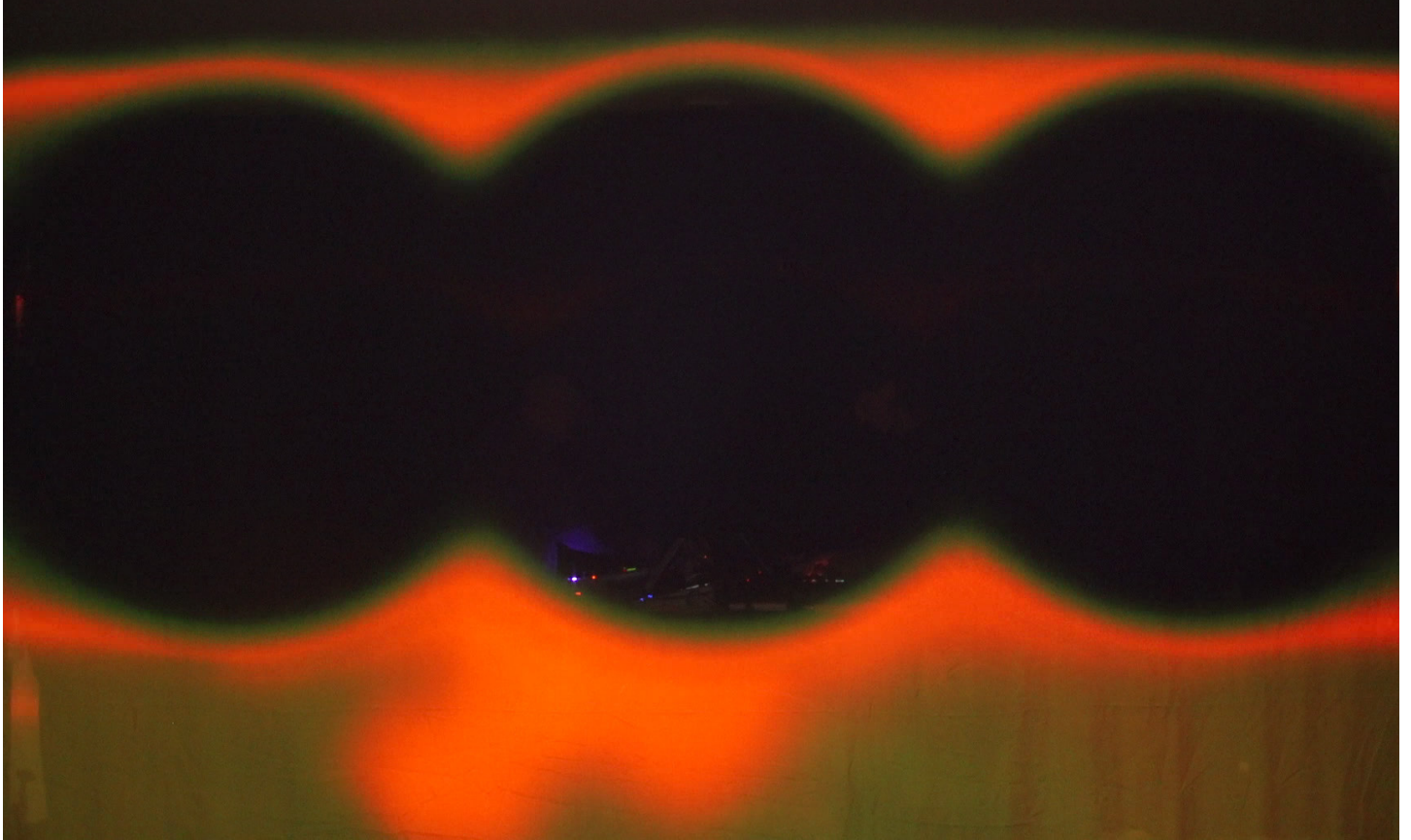
Le Motel x Antoine Jaunard: Volcanic Matter

Le Motel (composer, field recordist) joins forces with volcanologist Corentin Caudron, the artscience platform Ohme, and visual artist Antoine Jaunard to present an immersive audiovisual performance. Together, they transform the Earth's hidden vibrations - field recordings, seismic data and magma movements - into a continuous flow of generative sound and image. An intense sensory experience where telluric forces come to life through hypnotic pulses and ever-shifting visual landscapes, at the crossroads of the sacred and the ecological.



Le Motel x Antoine Jaunard: Volcanic Matter

Music by Le Motel
Visuals and creative coding by Antoine Jaunard.
Data science by Corentin Caudron
Curation and production by Ohme



25AV x Le Motel x Matchume Zango x Antoine Jaunard